

Wednesday, Sept. 16, 2020

New Special Report

The Arts in Charter Schools

Explore how charter schools provide access to arts education and how they integrate the arts schoolwide.

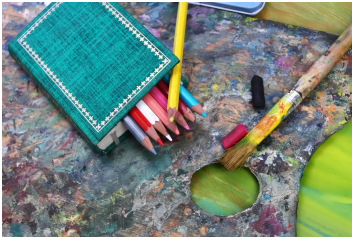


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Special Report Released: Arts in Charter Schools

Did you know public charter high schools are less likely to offer courses in the arts than traditional public schools? In many cases, charter schools can use the flexibilities and autonomy granted by states to innovate curricula and engage the arts in school culture. This new **Special Report** — written by AEP Project Manager Cassandra Quillen — draws on conversations with four charter schools located in the District of Columbia, Louisiana, Maryland and North Carolina to share how they integrate the arts not only in curricula but also in teacher professional development and community engagement efforts.

New Arts Integration Blog Series



Goes Live

This month AEP's Higher Education Working Group — comprised of arts education leaders addressing topics related to higher education and the arts — launched a bi-monthly blog series about arts integration theory, policy and practice on Education Commission of the States' Ed Note. Martha McKenna, the group's chair, kicked off the series with "**Integrating the Arts to Ensure All Students Can Engage in Learning.**" Stay tuned for the next post in November!

News From Our Partners



Nominations Open for National Arts Advocacy Advisory Councils

Americans for the Arts invites you to nominate yourself or a colleague for one of its **Advisory Councils**. During the two-year term, selected advisory council members will advise the organization's network staff liaisons on programming and services, as defined by Americans for the Arts staff, to build a deeper connection to their membership and the broader arts and culture sector. The nomination window closes on **Sept. 21 at 1 p.m. ET**.

Technical Theatre Pilot Exam Highlights CTE Pathway for Students

The Educational Theatre Association has collaborated with the United States Institute for Theatre Technology to launch the **BACKstage Technical Theatre**

Pilot Exam, a digital pre- and post-test for high school students designed to measure their competency in a broad range of technical theatre knowledge during the 2020-21 school year. The pilot test program includes 172 high schools in 39 states and Taiwan, and organization leaders anticipate making the test publicly available a year after field testing.

Registration Open for Online Chorus Management Program

Chorus America is offering a **professional development program** tailored to those working in chorus management. Running **Sept. 28-March 31**, this interactive program will cover strategic planning; communications; fundraising; access, diversity, equity and inclusion; and more and offers full scholarships. Learn more about this opportunity and register today!

Applications Open for Youth Performing Arts Scholarship and Training Program

Spotlight — a competitive scholarship and arts training program at the Music Center — is currently **accepting applications** from eligible Southern California high school students. Participants in the program will receive personalized feedback, master classes with well-known artists, performing arts workshops, up to \$5,000 in cash awards and more. **Deadline to submit free application: Oct. 16!**

News From The Field



Renowned Choreographer Develops Virtual Social Dance Program

Camille A. Brown, a prolific choreographer whose body of work focuses on reclaiming the cultural

narratives of African American identity, **has teamed up with her dance company** to develop a virtual social dance program on Instagram. Programming includes social dance lessons, artist and academic lectures on the art form and other community engagement experiences.

New Data Released on the Arts' Value and Impact on American Life

The National Archive of Data on Arts and Culture at University of Michigan's Inter-university Consortium for Political and Social Research recently announced the release of the **General Social Survey 2016 with Arts Module**. Now available for free download and online analysis, the Arts Module focused data gathering on a variety of areas related to attendance and engagement with performances or exhibits as well as demographic information.

Applications Open for Washington-Based Artist Grant Program

Jordan Schnitzer, in partnership with Washington State University's Jordan Schnitzer Museum of Art, has established the **Black Lives Matter Artist Grant Program** for visual artists to share their creative visions in response to the current Black Lives Matter movement, to marginalized communities and experiences with systemic racism and to inequality. Eligible applicants must be 18 years of age or older and reside within the state of Washington, and each grantee will receive \$2,500 for their project. **Application deadline: Sept. 30.**

Southern Art Contest Now Open for Submissions

The 1858 Prize for Contemporary Southern Art — presented by Society 1858, a member group of the Gibbes Museum of Art located in Charleston, South Carolina — is **now accepting submissions** for its annual prize. The \$10,000 award recognizes the highest level of artistic achievement in any art medium. Applicants must reside, work in or be from an eligible Southern state and submit original work by **Oct. 11.**

National Science Foundation Opens STEM Education Request for Information

On behalf of the National Science and Technology Council's Committee on STEM Education and in coordination with the White House Office of Science and Technology Policy, the National Science Foundation **seeks input** on the federal STEM Education Strategic Plan, Charting a Course For Success: America's Strategy for STEM Education. Areas of focus for feedback include future opportunities for STEM education, increasing DEI in STEM and engaging students where disciplines converge. Learn more and **comment by Oct. 19**.

Convenings

- **AEP Virtual Gathering**
Arts Education Partnership, Sept. 9-17, Virtual Event
 - **SEADAE 2020 Virtual Summit: The Arts and Social and Emotional Learning**
State Education Agency Directors of Arts Education, Sept. 25, Virtual Event
 - **22nd Annual NDEO Conference — Dance and Society: Developing Community, Empathy, and Understanding Through Dance**
National Dance Education Organization, Oct. 23-25, Virtual Event
 - **2020 Grantmakers in the Arts Virtual Convening — The Remix: Reimagining Power and Practice**
Grantmakers in the Arts, Nov. 9-23, Virtual Event
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Career Opportunities

- **Director of Education and Community Programs** | Carnegie Museum of Art, Pittsburgh, Pennsylvania
- **Manager of Program Supports** | After School Matters, Chicago, Illinois
- **Program Weaver** | First Peoples Fund, Rapid City, South Dakota
- **Education Coordinator** | Krannert Art Museum, Urbana-Champaign, Illinois

- **Associate Director of Museum Education & Storytelling** | Sugar Hill Children's Museum of Art & Storytelling, New York, New York



#ArtsEdSearch: Network-based #profdev involving #arts specialists as community & curriculum builders w/ non-arts teachers across all #schools in a district can make large and lasting impact, more so than #profdev that occurs at a single school. <http://ow.ly/W0YY50Bq7ue> | #ArtsEd

Have news to share?

Please submit a 100-word summary to gmiddleton@ecs.org.

The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.

Do you know someone who would be interested in reading ArtsEd Digest? They can subscribe [here](#).

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