

Wednesday, May 11

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**SAVE THE DATE**  
FOR THE AEP PARTNER WEBINAR



**MAY 24**  
(2:00 – 3:30 PM EDT)

## AEP Quarterly Partner Webinar

Join us on May 24 from 2-3:30 p.m. EDT for our next quarterly partner webinar. Each webinar is designed to increase engagement and knowledge sharing. The event will feature sharing sessions for partners and affiliates to highlight their organization's work and create connections in breakout sessions. American String Teachers Association, National Art Education Association and Young Audiences will share their experiences planning recent in-person events and will lead breakout sessions for more questions.

You can also connect with us during office hours from 3-3:30 p.m. EDT as part of the webinar. AEP staff and representatives from the National Endowment for the Arts and U.S. Department of Education will be available for small group or one-on-one interactions. **Register today!**

# Annual Convening Call for Proposals Due May 20

Only a week and a half left to **submit your proposal** to host a concurrent session at the AEP Annual Convening! Do you have a passion for arts education? Are you working to support an excellent arts education for all learners? Do you want to share that work with others? If the answer is yes, then we want to hear your proposal!

To be held on Sept. 14-15, this year's Annual Convening serves as an opportunity to gather in person to explore the best of what is happening in arts education across the country. From keynote remarks to engaging concurrent sessions, our goal is to provide you with the knowledge and tools you need to advance your work while building stronger connections in the arts education community.

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## News From Our Partners and Affiliates

### Funding Opportunity: ED Education and Innovation Research

The U.S. Department of Education has announced three grant opportunities in its Education and Innovation Research program. Each opportunity — focused on **early phase**, **mid-phase** and **expansion** — provides funding to “create, develop, implement, replicate, or take to scale entrepreneurial, evidence-based, field-initiated innovations to improve student achievement and to rigorously evaluate such innovations.” The application deadline for all three programs is **July 21**.

### Ingenuity Releases New Report on Arts Education in Chicago Public Schools

The **2020-21 State of the Arts Report** presents data that gives schools, the arts partner community, funders and other stakeholders in the arts education sector a big-picture view of arts education in Chicago Public Schools. This

edition of the report reflects the first full year of data collected during the COVID-19 pandemic.

## NAEA Seeks Presentation Proposals for 2023 National Convention

The National Art Education Association has opened its [proposal submission process](#) for the National Convention to be held in San Antonio, TX, April 13-15, 2023. NAEA invites submissions that share expertise with visual arts educators who are committed to NAEA's mission to "champion creative growth and innovation by equitably advancing the tools and resources for a high-quality visual arts, design, and media arts education throughout diverse populations and communities of practice." Submissions are due by **June 1**.

## Inflation, Shortages Make Districts Pivot on ESSER Spending Plans

As the first Elementary and Secondary School Emergency Relief fund spending deadline nears this September, education finance experts have noticed districts are spending federal aid differently than originally planned. | [K-12 Dive](#)

Related: AEP compiled information about the arts and ESSER state plans in a [State Information Request](#) published in March.

*Note: This news item was originally shared by Education Commission of the States, AEP's parent organization, in the May 9 issue of Ed Clips.*

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## News From The Field

### Participate in the Power of Us Workforce Study

The [Power of Us](#) is a nationwide campaign to understand the youth fields workforce, which is comprised of professionals and volunteers who work with young people outside of the school day. The Power of Us 2022 Workforce Survey is designed to capture information about this vital workforce. The survey is open to any person who works or volunteers with young people outside of the school day or who has done so within the last five years.

## Free Summer Theatre Program for Students

American Theatre Wing is accepting applications for **Springboard to Design**, a free program that explores the process of theatrical collaboration and the many opportunities and career paths in the field of American theatre design. Led by renowned members of contemporary theatre in the heart of NYC, the Springboard to Design curriculum includes workshops, seminars and performances on Broadway and off. The program is designed for students in grades 9-12 from communities currently underrepresented in the professional theatre industry.

This program will take place from July 18-22 in New York, NY. There are a limited number of hotel rooms available on a first-come, first-served basis for students who live outside of New York. The application deadline is **Wednesday, May 18**.

## New Federal Legislation Introduced to Create Grant Program

Congresswoman Barbara Lee (CA) introduced the Advancing Equity Through the Arts and Humanities Act on April 28. The legislation would create a grant program within the National Endowment for the Arts and National Endowment for the Humanities to “increase engagement with public and nonprofit entities, including faith-based and community-based organizations, that serve and are led by people of color, and support projects that combat racism.” Read more in Rep. Lee’s **press release** about the legislation.



Are you interested in sharing your work with others? We would love to work with you to create a blog post! **Submit your idea**.

Read our most recent ArtsEd Amplified posts to find inspiration for what you might want to write about!

- **Restorative, Resilient and Therapeutic Artistic Actions** by Dr. AnnRené Joseph
  - **Power of the Arts: A COVID-19 Silver Lining** by Alexandra Etscovitz
  - **Transforming a Traditional School Into an Immersive Arts Integration School** by Jenna Masone, Ed.D. and Jennifer Katona, Ph.D.
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## Events

- **Education Deep Dive** | EdVestors, May 12, virtual event
  - **New Directions in Arts Administration** | Association of Arts Administration Educators, May 23-27, virtual event
  - **Building Responsive Arts Programs through Co-Creation and Civic Practice** | Ingenuity, May 27, virtual event
  - **125 Years Anniversary Convention** | National PTA, June 14-19, National Harbor, MD
  - **International Thespian Festival** | Educational Theatre Association, June 20-24, Indiana University, Bloomington, IN
  - **National Forum on Education Policy** | Education Commission of the States, July 13-15, Washington, D.C.
  - **Leadership Academy** | Arts Ed Collaborative, July 25-April 21, 2023 (applications due May 16), virtual and in-person locations
  - **AATE National Conference** | American Alliance for Theatre & Education, July 28-31, Providence, RI
  - **AEP 2022 Annual Convening** | Arts Education Partnership, Sept. 13-15, Baltimore, MD
  - **Theatre Education Conference** | Educational Theatre Association, Sept. 28-Oct. 2, Los Angeles, CA
  - **24<sup>th</sup> NDEO National Conference** | National Dance Education Organization, Oct. 29-31, Atlanta, GA
  - **NAfME National Conference** | National Association for Music Education, Nov. 2-6, National Harbor, MD
  - **NAEA National Convention** | The National Art Education Association, April 13-15, 2023, San Antonio TX
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## Career Opportunities

## Remote

- **Executive Director** | Arts Administrators of Color

## New England

- **Program Officer - Arts & Creativity** | Barr Foundation, Boston, MA
- **Art Program Manager (Blue Hill Club)** | Boys & Girls Clubs of Boston, Boston, MA

## Mid-Atlantic

- **Art Education Program Director** | University of the Arts, Philadelphia, PA
- **Vice President of Learning, Evaluation and Data Management** | Baltimore Children and Youth Fund, Baltimore, MD
- **Artistic Director** | Choral Arts, Washington, D.C.
- **Program Coordinator, Lunder Conservation Center** | Smithsonian American Art Museum, Washington, D.C.
- **Dance Teaching Artist** | National Dance Institute, New York, NY
- **Dean, School of Drama at The New School** | The New School, New York, NY
- **Teaching Artists in Dance & Creativity (part-time)** | Mark DeGarmo Dance, New York, NY
- **Vice President for Education** | New York Botanical Garden, Bronx, NY
- **Communications Manager** | Grantmakers in the Arts, New York, NY, or remote

## South

- **Director of Community Education and Engagement** | Metal Museum, Memphis, TN
- **President & Chief Executive Officer** | The Hobby Center for the Performing Arts, Houston, TX

## Midwest

- **Associate Director of Education** | Chicago Arts Partnerships in Education, Chicago, IL
- **Senior Director of Arts Programming** | Center of Creative Arts, St. Louis, MO
- **Executive Director** | Wharton Center for Performing Arts at Michigan State University, Lansing, MI

## Rocky Mountains

- **Chief Executive Officer** | Swallow Hill Music, Denver, CO
- **Jazz/Contemporary Full-Time Instructor/Program Director** | Lifehouse Academy, Salem and Herriman, UT
- **The Gerry Grout Director of Education and Engagement** | Phoenix Art Museum, Phoenix, AZ
- **Executive Director** | Archie Bray Foundation for the Ceramic Arts, Helena, MT

## West Coast

- **Events Programs Manager** | Tacoma Art Museum, Tacoma, WA
- **Department Chair, Visual Arts** | The Buckley School, Sherman Oaks, CA
- **Vice President/Executive Director** | Fender Play Foundation, Los Angeles, CA
- **Teaching Artist (part-time)** | Dramatic Results, Los Angeles area, CA



**#ArtsEdSearch** In 2012, a study on the **arts and civic outcomes** for youth found that high school students who earned few or no arts credits were five times more likely to not graduate than students who earned many arts credits.

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## Have news to share?

Please submit a 100-word summary via **email**.

*The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

*AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.*



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