ArtsEd DIGEST ARTS EDUCATION COMMISSION OF THE STATES

Wednesday, July 7, 2021



New Research Study Summaries Share Effects of Arts Education on Youth and Communities

ArtsEdSearch — the nation's hub for research on the impact of arts education — now includes **six new study summaries** that explore the effects of arts education on mental health, engaging and supporting individuals and communities, trauma response and youth wellness. View these new additions and more than 300 additional research studies on ArtsEdSearch today.

Have arts education research that you want to share? Submit your research or research from the field for publishing consideration on ArtsEdSearch!

News From Our Partners and Affiliates



Study Released on Artists' Use of Digital Technologies

The National Endowment for the Arts, in partnership with Ford Foundation and John S. and James L. Knight Foundation, released "Tech as Art: Supporting Artists Who Use Technology as a Creative Medium." The report presents findings from a field scan to more fully understand how artists are integrating digital technologies in their creative work and to learn more about the current and prospective sources of support for these artistic practices.

New Partnership to Benefit South Carolina Arts Learning Initiatives

The South Carolina Department of Education and South Carolina Arts Commission announced a \$20 million partnership to expand state arts learning initiatives. The investment in state arts education will help schools and teachers fill learning loss gaps in the arts, use arts integration to remediate core subject areas and provide summer and afterschool learning opportunities that leverage the arts in schools throughout the state. AEP partner Engaging Creative Minds, a South Carolina-based arts integration educational nonprofit, will receive funding from the partnership to support its work.

National Parent Teacher Association Shares Student Artwork

The National PTA has been listening and seeking input from students and school communities on how to best act in support of social justice and racial equity. The organization invited their 2020-2021 "I Matter Because..."

Reflections program artists of color and allies to share artwork that expresses

and affirms their beliefs and identities — as well as the importance of Black lives. **Explore** some of these pieces, and stay connected with the **National PTA** as they continue to share and celebrate this artwork throughout the year!

News From The Field



Upcoming Book Explores Value of Maker Movement in STEAM Learning

This August, MIT Press will release educator and artist Nettrice Gaskins's "Techno-Vernacular Creativity and Innovation." Those engaged in STEAM education can deepen their practice through Gaskins's approach to STEAM learning that engages students from historically marginalized communities in culturally relevant and inclusive maker education. Through reappropriation, remixing and improvisation, techno-vernacular creativity connects technical literacy, equity and culture, encompassing creative innovations produced by ethnic groups that are often overlooked.

Interdisciplinary Field Residency Opens Call for BIPOC Artists, Students and Arts Educators

The Art+Bio Collaborative is now accepting applications for its inaugural Art+Bio Cultivo Field Residency. To be held along the U.S.-Mexico border on **Aug. 14-18**, selected artists, scientists, naturalists, students and arts and science educators of color will participate in professional development activities and interactive workshops integrating artmaking, biological inquiry, community engagement and outreach and the natural world. **Learn more** about this opportunity and apply today! **Deadline: July 31.**

Place-Based Journal Seeks Artwork

Black Earth Institute (BEI)'s About Place Journal is currently accepting submissions for audio/visual artwork, poetry and prose for its upcoming issue themed "When We Are Lost/How We Are Found." BEI is a community of artist-fellows and scholar-advisors committed to re-forging the links between art and spirit, earth and society. Explore submission guidelines and share your work by July 15 for a chance to be included in the autumn publication.

Collaboration Corner

Connect With Arts Education Colleagues!

Looking for speaker or consultant recommendations with specific expertise? Interested in mentorship or knowledge-sharing on how to launch a specific type of project? It's quick and simple to have a request included in the collaboration corner. Email AEP Engagement Specialist Erika Hawthorne, and we will add your request in the next Digest.

This week's Calls for Collaboration:

- Click here to sign up for a "re-orientation" session with AEP's
 engagement specialist to learn more about our services and ways to
 engage. You can also indicate any AEP partners you are interested in
 connecting, with and we will invite them to the session.
- Click here to submit your idea for an AEP ArtsEd Amplified blog post!

Events

- NASSP 2021 National Principals Conference
 National Association of Secondary School Principals, July 14-16, Virtual Event
- Modern Band Summit | Finding the Groove: Diversity, Equity and Inclusion
 Through Modern Band

Little Kids Rock, July 14-16, Virtual Event

- 2021 AATE National Conference
 - American Alliance for Theatre Education, July 21-25, Virtual Event
- 2021 NDEO Virtual National Convention
 - National Dance Education Organization, Oct. 7-10, Virtual Event
- WAAE World Summit | Arts Impact: Context Matters
 World Alliance for Arts Education, Oct. 11-15, Virtual Event

Career Opportunities

- Programs Director | YoungArts, Miami, Florida
- Chief Programming Officer | Embassy Theatre Foundation, Inc., Chicago, Illinois
- Leadership Development Specialist | Campaign for a Creative Generation,
 Remote
- Program Manager | Inner City-Inner Child, Washington, D.C.
- Director of Education for Youth | Florida Studio Theatre, Sarasota, Florida
- Outreach and Engagement Coordinator and Manager | Chinese Culture Center of San Francisco, San Francisco, California



#ArtsEdSearch: A 2019 report found that classroom teachers who co-taught arts-integrated science units with #TeachingArtists observed improvements in student engagement, social and emotional learning and creative problem solving. http://ow.ly/6JPR50FqkEa | #ArtsEd #ProfDev

Have news to share?

Please submit a 100-word summary to gmiddleton@ecs.org.

Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.



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