

Wednesday, Nov. 11, 2020



New Release: Dance Counts

With generous support from the Hewlett Foundation, and in partnership with the National Dance Education Organization, the Arts Education Partnership released **Dance Counts** as part of a four-part series describing the researched benefits of arts education. With this new digital resource, education leaders, policymakers and practitioners can explore research collected from ArtsEdSearch that shows the personal and community **benefits of dance education** for learners of all ages.



New Arts Integration Blog Post Live Now!

AEP's Higher Education Working Group released a new blog post as part of its bi-monthly blog series on arts integration theory, policy and practice. Now available on Education Commission of the States' Ed Note blog, "**Embracing an Enriched Literacy Approach in Quarantimes**" was written by Debbi Arseneaux, Florida-based Moonshot Academy program manager and educational consultant with The Learning Alliance. This post offers lessons learned from an educational organization during the pandemic, as well as considerations for state policymakers.

News From Our Partners and Affiliates



Deadline Approaches for Arts Endowment Funding Workshop Sessions

The National Endowment for the Arts is offering **two free virtual informational workshops** to be held **Nov. 19 and Dec. 2, 3-4 p.m. ET**, about federal grant opportunities. Members of the Theater and Musical Theater team will host each session and provide an overview of Arts Endowment grants and details regarding the Grants for Arts Projects funding opportunity, the principal grant program for nonprofit organizations. **Registration deadline: Nov. 17.**

Registration Open for Virtual Intergenerational Poetry Event

On **Nov. 12, 7:00-8:30 p.m. ET**, the Alliance for Young Artists and Writers and Theater of War Productions are hosting "**Poetry for the Pandemic: An Intergenerational Performance and Discussion**." Part of the National Student Poets Program Initiative — a partnership between the Institute of Museum and Library Sciences and the Alliance for Young Artists and Writers — this free virtual event includes readings and a dialogue among distinguished poets and young poets of tomorrow, including special guests such as actors Tracie Thoms and Bill Murray. **Register today!**

Join the Color Kindness Challenge to Celebrate World Kindness Day

The Crayon Collection challenges those interested to participate in their Color Kindness Challenge. The digital event takes place on **Nov. 13** during World Kindness Day. Join the challenge by drawing an uplifting message or a note of kindness for someone for whom you are thankful. Learn more about this **creative event**, including details on how to access this fun and easy challenge.

Arts Education Grants Available for Local Parent Teacher Associations

The National PTA is accepting applications until **Nov. 20** for the **Mary Lou Anderson Grant**. This funding opportunity provides \$1,000 to two local PTAs to administer student-centered programs that increase access to high-quality arts learning experiences and new pathways for students to participate in National PTA's Reflections program. PTAs focused on increasing arts education access among underserved students are encouraged to submit application materials. **Apply today!**

Theatre Education Survey Results Show Wide-Ranging Impact of COVID-19

The Educational Theatre Association recently released "**The Impact of COVID-19 on Theatre Education**" survey results from nearly 2,400 U.S. middle and high school theatre teachers. From canceled productions to funding cuts, the

results confirm programs hit hardest by the pandemic face significant risks in the years ahead and show how COVID-19 has reshaped these educators' teaching methods and student learning opportunities.

News From The Field



Registration Open for National Education Grantmakers Year-Round Conference

On **Nov. 30, 1 p.m. ET**, AEP Senior Project Manager Mary Dell'Erba will co-present "Art Interventions and Healing for Justice-Involved Youth" with fellow Arts Endowment grantee leaders from Austin Classical Guitar and Dream Yard during Grantmakers for Education's annual conference, "Keeping Our Promises to the Next Generation: Education and Democracy." This Whole Learner-themed session will share model programs and policies and provide technical assistance to participants in developing strategies for engaging the arts in their own contexts. Learn more about this **virtual event** and register to attend.

National Museum Seeks Educator Feedback for Programming During Pandemic

The National Gallery of Art (NGA) is seeking **input from K-12 educators** on what their teaching needs are during the pandemic and how the museum might be able to support teachers and their students. This **brief survey** should take approximately **10 minutes** to complete and will be used to determine the scope of NGA education programming during the 2020-21 school year. **Survey submission deadline: Nov. 13.**

Upcoming Social and Emotional Learning Opportunity for K-8 Educators Available

Dancing Drum announced the official release of “**Drumming up Character**,” its new, interactive online school for the arts and social and emotional learning. The program’s curriculum provides a music-focused framework for character education and SEL. Dancing Drum will hold a free **Zoom training** on **Nov. 15, 3:00-3:30 p.m. ET**, for K-8 music teachers, fine arts administrators and student teachers enrolled in a music education degree program who are interested in learning more about the program.

New Music Education Podcast Focuses on Social and Emotional Learning and Social Justice

“A Stream of Clarity Solidified through Music” is a **new podcast** dedicated to discovering the path to social and emotional learning and social justice in the music classroom. Conversations between veteran music educators, Dr. Melissa Zych and Catherine Sullivan, reveal the importance of SEL and social justice authentically embedded in music curriculum. Learn how these ideas can be featured through the processes of music and incorporated into everyday practice.

Creative Youth Development Organizations Pivot to Support Students During Pandemic

David’s Harp Foundation — a creative youth development organization focused on music education, sound engineering and multimedia production — is one of many creative youth development organizations that have created distance-learning hubs to help students succeed despite a lack of in-person school instruction. David Harp’s social-distanced spaces are providing mentorship and social and emotional support, trusted adult relationships, academic accountability and technical support for virtual classes. Learn more about **their initiative**.

Convenings

- **Reimagining the Future of the Arts: A Webinar Series**
The Wallace Foundation, Oct. 21-Dec. 16, Virtual Event
 - **2020 Grantmakers in the Arts Virtual Convening — The Remix: Reimagining Power and Practice**
Grantmakers in the Arts, Nov. 9-23, Virtual Event
 - **AATE Leaders of Color Institute**
American Alliance for Theatre and Education, Nov. 7 and 14, Virtual Event
 - **ECS Live!**
Education Commission of the States, Nov. 18-19, Virtual Event
-

Career Opportunities

- **Program Director for Education, Arts and Culture** | American Academy of Arts and Sciences, Cambridge, Massachusetts
 - **Education Specialist** | National Museum of the American Indian - Smithsonian Institution, Washington, D.C.
 - **Chief Executive Officer** | National Guild for Community Arts Education, New York, New York
 - **Senior Specialist, Himalayan Arts and Culture** | Rubin Museum of Art, New York, New York
 - **Performing Arts and Education Center Manager** | Oak Creek High School, Oak Creek, Wisconsin
 - **Studio Educator** | Walt Disney Family Museum, San Francisco, California
 - **Public Art Program Administrator** | City of San Diego, San Diego, California
-

ArtsEdSearch

#ArtsEdSearch: In a study of elementary students, findings suggest music and dance can enhance task engagement and social inclusion of students with autism and their peers without autism. <http://ow.ly/QDSt50CfMKc> | #ArtsEd #StudentLearning #MusicEd #DanceEd

Have news to share?

Please submit a 100-word summary to gmiddleton@ecs.org.

The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.



Do you know someone who would be interested in reading ArtsEd Digest? They can subscribe [here](#).

Copyright © 2020 Education Commission of the States | Arts Education Partnership, All rights reserved.

Education Commission of the States | 700 Broadway Suite 810, Denver, CO 80203

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.

