

Wednesday, June 23, 2021



New Blog Posts Highlight Research and State Education Policy Work

This month's ArtsEd Amplified blog posts share promising data for arts education programming and the value of youth voices in state education policymaking. Ruth C. Mercado-Zizzo, vice president of programs and equity at AEP partner EdVestors, unpacks an **11-year longitudinal research study**, which found several positive outcomes for Boston Public Schools students who received increased access to arts education. For those interested in work being done to improve student representation in state-level education policy discussions, AEP Director Jamie Kasper **interviewed** Casey Maddock, a

student representative on the Maine State Board of Education, for a blog post published this week.

If you haven't already, you can [sign up](#) to receive future ArtsEd Amplified post notifications in your inbox!

News From Our Partners and Affiliates



National Arts Agency Releases Pandemic Recovery Updates

The National Endowment for the Arts continues to encourage organizations that have not applied to the agency before to do so through the American Rescue Plan and other programs. Explore their [new web page](#) with more and better information about registering with System Award Management (SAM) and grants.gov. Additionally, the Arts Endowment is partnering with the White House and their “We Can Do This” campaign to encourage all Americans to get their COVID-19 vaccine so that all arts venues can open and welcome audiences. Visit the [We Can Do This website](#) for more information.

Federal Department of Education Announces Actions to Advance Equity in Education

The U.S. Department of Education recently [announced a series of actions](#) it will take to advance equity in education and ensure schools across the nation are serving all students. From a report highlighting the disparate impacts of COVID-19 on K-12 and postsecondary students in underserved communities and guidance to implement a historic provision within the American Rescue Plan that will ensure that the school districts with the highest poverty do not

receive any per-pupil decrease in state funding below their pre-pandemic levels to news of an Equity Summit Series the Department will host, these actions aim to address inequities exacerbated by the COVID-19 pandemic and to encourage schools more broadly to reimagine their education systems and practices and infuse equity into all of their work.

Applications Open for National Student Music Ensembles Program

The National Association for Music Education is **now accepting applications** for its 2021 All-National Honor Ensembles (ANHE) from eligible students in grades 9-11 during the 2020-21 school year. To be held virtually from Jan. 22-24, 2022, the event will include several rehearsals with the 2021 ANHE Conductors and workshops with renown clinicians. Each ensemble will have the chance to create a final, recorded performance which will premiere online during the 37th annual Music In Our Schools Month. **Application deadline: Sept. 15!**

National Music Foundation Offers Scholarship Opportunity

The National Association of Music Merchants (NAMM) Foundation is now accepting applications for the Bernice Ash Memorial Award. Up to two award winners will receive a one-time grant of \$5,000 for use in continued college-level or trade-related studies, a travel stipend to attend The NAMM Show in Anaheim, California, and a one-year mentorship through the NAMM Young Professionals organization. **[Learn about the award and eligibility requirements](#)**, and apply today! **Deadline: Sept. 30.**



News From The Field

Grants Now Available for Filmmakers



The Roy W. Dean Film Grants program is now **accepting submissions** for its Summer Grant Award. The program funds independent feature films, documentaries, web series and short films with budgets of \$500,000 or less that are unique, contribute to society and might otherwise never get made. Winners will receive a cash award, goods and discounted services offered by film industry companies and professionals committed to helping good films get produced.

Deadline: June 30!

Baltimore-Based Concert Venue Offers Students Summer Arts Workshops

As part of its Get Creative program, The Lyric will offer **two online summer workshops** for students entering grades 6-9. These free summer learning opportunities will incorporate creative writing and digital arts and are open to students attending Maryland public, private and parochial schools. Registration is available on a first-come, first-served basis. **Registration deadline: July 2 at 5 p.m. EDT.**

Children and Youth Eco-Art Competition Opens Call for Entries

EarthX — an international environmental nonprofit dedicated to educating/inspiring action for a sustainable future — is now **accepting submissions** for its Plant the Seed Eco-Art Competition 2022. Eligible young artists ages 5-22 can submit artwork, either 2-D or 3-D, that illustrates the message of the “Plant the Seed” theme. Contestants can use any medium or combination of media as long as the work meets the size requirements designated in the competition rules. **Deadline: Jan. 24, 2022.**

Connect With Arts Education Colleagues!

Looking for speaker or consultant recommendations with specific expertise? Interested in mentorship or knowledge-sharing on how to launch a specific type of project? It's quick and simple to have a request included in the Collaboration Corner. **Email** AEP Engagement Specialist Erika Hawthorne, and we will add your request in the next Digest.

This Week's Calls for Collaboration:

- **Click here** to sign up for a "re-orientation" session with AEP's engagement specialist to learn more about our services and ways to engage. You can also indicate any **AEP partners** you are interested in connecting with and we will invite them to the session.
- **Click here** to submit your idea for an AEP ArtsEd Amplified blog post!
- **Information Request:** What needs to be considered when aligning content or practice standards across STEM and the arts? What ideas or examples do you have on the alignment between science and arts standards in your states? We want to hear from you! Please **email** Mary Dell'Erba with any ideas, resources or examples.

Events

- **Modern Band Summit | Finding the Groove: Diversity, Equity and Inclusion Through Modern Band**
Little Kids Rock, July 14-16, Virtual Event
- **2021 AATE National Conference**
American Alliance for Theatre Education, July 21-25, Virtual Event
- **2021 NDEO Virtual National Convention**
National Dance Education Organization, Oct. 7-10, Virtual Event
- **WAAE World Summit | Arts Impact: Context Matters**
World Alliance for Arts Education, Oct. 11-15, Virtual Event

Career Opportunities

- **Program Specialist** | Education Writers Association, Washington, D.C.
- **Education and Outreach Coordinator** | Miller Art Museum, Sturgeon Bay, Wisconsin
- **Head Curator** | Indian Pueblo Cultural Center, Albuquerque, New Mexico
- **Director of Digital Strategy** | Goodman Theatre, Chicago, Illinois
- **Arts Education Specialist** | Baltimore Office Of Promotion and the Arts, Baltimore, Maryland



#ArtsEdSearch: Recent research examines outcomes for children's drawing development when early childhood educators integrated guided play and storybook reading into arts education instruction.

<http://ow.ly/m5GM50FfkD3> | #ArtsEd
#VisualArts #StudentSuccess

Have news to share?

Please submit a 100-word summary to gmiddleton@ecs.org.

The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.



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