

Wednesday, May 26, 2021



New Blog Post Explores Equity in Arts Education Programming

This week, we published the newest addition to the AEP higher education working group's arts integration blog series. Co-authored by arts educators, Jeannine Osayande and Avalon Nemec, "[How to Sustain Cultural Art Forms in Arts Education Equitably](#)" explores the importance of including teachers and teaching artists during decision-making processes for culturally responsive arts education programming.

Want to stay updated when a new ArtsEd Amplified post goes live? [Subscribe](#) today and never miss a post!

News From Our Partners and Affiliates



National Arts Agency 2021 Magazine Amplifies Racial Equity and Access

This year, the National Endowment for the Arts will focus all issues of its online and print magazine, American Artscape, on racial equity and access. The first issue of the year, **“Changing the Narrative: Equity and Access in the Arts for Black Communities,”** was released this month and includes stories from some of the organizations serving Black artists and communities who are immersed in the hard and critical work of building a more equitable future. To receive hard copies of future issues, [join](#) the American Artscape mailing list.

National Dance and Activism Challenge Open for Submissions

XQ’s **Dance + Activism Challenge featuring Misty Copeland** invites eligible youth ages 13-21 to tell their story through dance. Students can join a community of activists, watch videos from renowned dancer-activist Misty Copeland to guide their creative process and then create and submit their choreographed dance via TikTok using the XQ Challenge song to win prizes. **Video submission deadline: June 9!**

Call Opens for Educational Research Papers and Session Proposals

The American Educational Research Association is now accepting **individual papers and session submissions** for its 2022 Annual Meeting. To be held in San Diego, California, on April 22-25, 2022, the meeting will focus on the theme “Cultivating Equitable Education Systems for the 21st Century.” Those interested in presenting at the event are encouraged to familiarize themselves with the submissions guidelines and provide required materials by the **July 12 deadline**.

News From The Field



Funding for Creative Youth Development Music Education Organizations

Are you part of an organization that empowers youth through music in after-school and out-of-school settings? Then this opportunity is for you! The Lewis Prize for Music is now accepting 2022 Accelerator Awards **applications**. Accelerator Awards are open to Creative Youth Development (CYD) music organizations seeking to influence youth-serving systems so all young people have access to learning, creating and performing experiences that reflect their culture and identity. **Deadline: July 16.**

International Music Gathering Seeking Participants for American Launch

Ethno USA is now **accepting applications** for their first gathering to be held this **Oct. 9-20** in Asheville, North Carolina. Musicians will meet and learn each

other's music through **peer-to-peer workshops** and will be supported by experienced artistic mentors. All music will be taught and learned by ear, making the process democratic and inclusive. The event organizers are offering 10 full scholarships to deserving musicians from within the United States who are representative of the country's vast cultural diversity. **Application deadline: June 15!**

Micropoetry Competition Connects Arts and Sciences

Creative Manchester, in partnership with the Centre for New Writing and the Geological Society, is now accepting submissions for its space-themed **micropoetry competition**. Open to children around the globe, the competition is intended to remove any imagined barrier between science and the arts by providing a creative forum for children to ask questions about the world around them and above them. Explore the guidelines and submit poems via Twitter by **July 23**.

Collaboration Corner

Welcome to AEP's Collaboration Corner!

AEP is launching this new section as a space for partners and affiliates to put out calls for collaboration.

Looking for speaker or consultant recommendations with specific expertise for an event you're hosting? Interested in mentorship or knowledge-sharing on how to launch a specific type of project? To have a request included in the collaboration corner, **email** AEP Engagement Specialist Erika Hawthorne.

- Click **here** to sign up for a "re-orientation" session with AEP's engagement specialist to learn more about our services and ways to engage. You can also indicate any **AEP partners** you are interested in connecting with, and we will invite them to the session.
 - Click **here** to submit ideas for AEP's blog ArtsEd Amplified.
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Convenings

- **League of American Orchestras 76th National Conference**
League of American Orchestras, June 7-17, Virtual Event
 - **Americans for the Arts 2021 Annual Convention**
Americans for the Arts, June 8-11, Virtual Event
 - **2021 International Thespian Festival**
International Thespian Society, June 22-25, Virtual Event
 - **2021 AATE National Conference**
American Alliance for Theatre Education, July 21-25, Virtual Event
 - **2021 NDEO Virtual National Convention**
National Dance Education Organization, Oct. 7-10, Virtual Event
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Career Opportunities

- **Arts Now Program Manager** | Create CA, Pasadena, California
 - **Vice President for the Arts** | Stanford University, Palo Alto, California
 - **Assistant Director, Traditional Arts** | South Arts, Atlanta, Georgia
 - **Executive Director** | Crested Butte Center for the Arts, Crested Butte, Colorado
 - **Arts in Education Director** | North Carolina Arts Council, Raleigh, North Carolina
 - **Executive Director** | Santa Fe Symphony, Santa Fe, New Mexico
 - **Director of Ceramics** | Truro Center for the Arts at Castle Hill, Truro, Massachusetts
 - **Arts and Culture Manager** | Collier County, Naples, Florida
 - **Programs Manager** | Center for Arts Education, New York, New York
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ArtsEdSearch

#ArtsEdSearch: A 2019 study provides strong causal evidence to suggest that substantial increases in #ArtsLearning opportunities produce significant positive impacts on students' educational outcomes.

<http://ow.ly/RinB50ESyhs> | #ArtsEd

Have news to share?

Please submit a 100-word summary to gmiddleton@ecs.org.

The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.



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