

# ArtsEd DIGEST



Wednesday, November 30

## The Arts Education Data Toolkit

### Discussing Arts Education Through Data

As we wrote in our **Arts Education Data Toolkit**, "data about arts education are critical to ensuring that all American students, regardless of where they attend school, have the opportunity to excel in and through the arts."

Our two latest ArtsEd Amplified posts utilize data to share current information about the arts education field.

- **What the NAEP Results Mean for Arts Education**
- **What We Know About the Status of Arts Education**

You can also listen to Jamie Kasper and Claus von Zastrow's corresponding podcast episode, **Talking About Arts Education Data**, recorded for the **Talk It**

Up podcast.

# Save the Date!

The Arts Education Policy Working Group will host the next Town Hall for Local Arts Ed Supervisors on Jan. 25th, 2023 from 3:00-4:30p.m. ET. This event is designed for anyone with arts education supervisory responsibilities at the local district level. This includes district fine arts coordinators, supervisors, administrators, visual and performing arts (VAPA) coordinators, and special coordinators.

The event is designed to share the work being done in communities and how national arts education service organizations can support and translate those grassroots needs into nationwide policy conversations. More information about registration and speakers will be announced in December!

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## News From Our Partners and Affiliates

### Black Arts Funding Summit

Join Grantmakers in the Arts on Dec. 13 for the **Black Arts Funding Summit!** Grant programs like **NEA Jazz Masters** and **Advancing Black Arts in Pittsburgh** continue to thrive amidst decades of challenges both inside and outside of their respective foundations. Across most of the philanthropic field, funders and foundations often fail to acknowledge and reconcile their long histories of exclusion, disenfranchisement and disendowing. This summit asks the question: Beyond the 'difficult conversations' and 'good intentions,' how can institutional grantmaking dollars be used to actively go about change at every level?

### Federal Arts Funding Survey

NAfME is collaborating with the NAMM Foundation, the Educational Theatre Association, the National Dance Education Organization and the National Art Education Association to collect data about the use of federal funds to support music and the arts (dance, theatre and visual arts) in K-12 education. Your stories are a vital part of their advocacy efforts, and we encourage you to participate in this **important survey** by Dec. 9.

## Creative Spirit Fund

Teacher nominations are open for the **Free People x Americans for the Arts Creative Spirit Fund**. Teacher recipients can use the \$4,000 award to purchase supplies and equipment that nurture the creativity of their students! Successful nominees will be champions of diversity and creativity in their local communities. **Submissions** are due by 5 p.m. ET on Friday, Dec. 2.

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## News From the Field

### Technology Career Day

Are your students interested in a career in technology and the performing arts? On Friday, Dec. 2, Cleo Parker Robinson Dance is hosting its **free technology career day**! This event is for middle schoolers, high schoolers and high school graduates who want to learn more about how technology skills can lead to a career in production.

### Action Research for Teaching Artists Think Tank

Join Eric Booth and José Angel Salazar Marin on Dec. 5 for the International Teaching Artist Collaborative's December Think Tank. This session will introduce participants to action research and show how teaching artists are adopting this research method into their work. **Register today** for *Action Research for Teaching Artists: Adding Muscle to the Power of Our Work*.

### 2022 STEMIEFest

Are you ready for **STEMIEFest**? STEMIEFest is a gathering of early childhood/early childhood special education professionals and faculty, families and STEM industry members to engage in innovative and inclusive early STEM learning experiences. This year's event will be a half day virtual event on Thursday Dec. 8, from 12-4 p.m. ET. Register today for this free event!

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Check out these ArtsEd Amplified posts to learn more about what our community is working on!

- **How Music and Play Enhances STEAM Education for Early Learners** by Wincey Terry-Bryant
- **ARP ESSER Funds: What's in it for Arts Ed?** by Cassandra Quillen and Jamie Kasper
- **Restorative Justice Healing Through the Arts** by Krystal Johnson

Are you eager to share your work with others? **Submit your idea** for the ArtsEd Amplified blog!

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## Events

- **Leaders of Color Institute** | American Alliance for Theatre & Education, Dec. 2-3, 2022, Virtual
- **APAP|NYC+** | Association of Performing Arts Professionals, Jan. 13-17, 2023, New York City, NY
- **ASTA National Conference** | American String Teachers Association, March 15-18, 2023, Orlando, FL
- **NAEA National Convention** | The National Art Education Association, April 13-15, 2023, San Antonio, TX
- **2023 AAM Annual Meeting & MuseumExpo** | American Alliance of Museums, May 19-22, 2023, Denver, CO
- **2023 AAEE Conference** | Association of Arts Administration Educators, June 1-4, 2023, New York City, NY

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## Career Opportunities

Northeast

- **Assistant Education Manager** | The American Theatre Hampton, VA
- **Executive Director** | Vermont Arts Council, Montpelier, VT
- **Director of Jazz Education + Performance** | Search For Good, New York City, NY
- **Keith Haring Director of Education and Public Engagement** | New Museum of Contemporary Art, New York City, NY
- **Program Coordinator, Lang Arts Scholars** | Exploring the Arts, New York City, NY
- **Executive Director** | New York City Children's Theater, New York City, NY

### Midwest

- **Educator for Student Engagement + Access** | Eli and Edythe Broad Art Museum, East Lansing, MI

### Southwest

- **Assistant Professor in Art Education** | The University of Texas at El Paso, El Paso, TX
- **Executive Director** | Young Audiences Arts for Learning of Northeast Texas, Tyler, TX

### West

- **Education Programs Manager** | San Francisco Symphony, San Francisco, CA
- **Executive Director** | Los Angeles Music and Art School, Los Angeles, CA

### Multiple Locations or Remote

- **Program Manager - Leadership** | Educational Theatre Association, remote
- **Policy Director** | Partnership for the Future of Learning, remote



Did you know engaging with visual art can lead to greater critical thinking in students? A 2014 study found that students who attended a museum field trip gained more critical thinking strategies than students who did not visit the

museum. [#ArtsEdSearch](#) |  
<http://ow.ly/OJ4S50LPk6I>

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## Have news to share?

Please submit a 100-word summary via [email](#).

*The Arts Education Partnership is a national coalition of more than 150 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.*

*AEP's efforts to build leadership capacity across the arts education field are also supported by The Hewlett Foundation and The Wallace Foundation.*



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Education Commission of the States | 700 Broadway Suite 810, Denver, CO 80203

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