

Wednesday, May 27, 2020



Deadline This Week: Call for Proposals for AEP's

Virtual Gathering

If you are working to support an excellent arts education for all learners and want to share that work with others, there's still time to submit a session proposal for the alternate virtual programming we're planning for September. To be considered for participation, please submit your proposal by **5 p.m. PDT, Friday, May 29**. Visit our updated [CFP page](#) for more details!

News From Our Partners



Registration Open for Arts, Entrepreneurship and Innovation Lab Virtual Symposium

New. Not Normal is a virtual symposium focused on entrepreneurship, innovation and reimagining the creative sector in a post-COVID-19 world. The Arts, Entrepreneurship and Innovation Lab — a National Endowment for the Arts Research Lab — online event will be held on **June 8** and will include leading speakers in the field who will explore current and future challenges and opportunities for arts workers and the creative sector. Learn more and **register today!**

U.S. Department of Education Announces New Local Educational Agencies Grant Competition

The U.S. Department of Education has opened applications for its Well-Rounded Education Through Student-Centered Funding Demonstration Grants. Available to local educational agencies, the **grants** support well-rounded programs and provide an opportunity for AEP partner organizations to collaborate with these agencies. **Application deadline: July 10.**

South Arts Awards \$80,000 Through Fellowship Program

This month, South Arts announced its **2020 Southern Prize Fellowship** program recipients, including Southern Prize Winner, North Carolina-based artist, **Sherrill Roland**. Fellows receive unrestricted awards to support their creative work and have additional opportunities to engage the public through educational speaking engagements and exhibitions. Fellowship recipients' work is currently scheduled for an exhibit at the Bo Bartlett Center at Columbus State University in Georgia this August.

Deadline Extended for Americans for the Arts Annual Community Arts Award

Americans for the Arts members now have more time to vote for the **Robert E. Gard Award for Arts and Community Life**. With the move this summer to virtual convenings for AFTA's Annual Convention and Public Art and Civic Design Conference, voting will close on **May 29**. This award recognizes projects from the last year that integrated the arts into the community in meaningful, measurable ways.

National Art Education Association Releases Open Letter to School Leaders

In light of COVID-19's impact on educators' planning for the upcoming school year, the NAEA released an open letter from President Thom Knab to superintendents, principals and school board members highlighting the importance of visual arts education for all learners. You can read the letter [here](#).

News From The Field



Deadline Approaching for Documentary Funding Program

The International Documentary Association's **Pare Lorentz Documentary Fund** offers a total of \$95,000 of annual production and post-production grants for socially engaged documentary projects. Eligible submissions must include a focus on criminal justice and should examine one of Lorentz's central concerns about the appropriate use of the natural environment,

justice for all or the illumination of pressing social problems. **Application Deadline: June 7.**

Philadelphia Mural Arts Project Supports Artists and Community During Pandemic

The **Mural Arts Space Pad Project** — a partnership with Philadelphia Department of Public Health — pays artists to create temporary vinyl floor tiles that can be purchased and set at six-foot intervals to encourage social distancing during the pandemic. Designed by local Philadelphia artists, these tiles include positive community messages and health guideline reminders to promote community connection despite the need for safe distancing.

Creative Approaches for Remote Arts Enrichment Teaching

Edutopia published an article this month with recommendations from arts teachers on best practices for teaching students to create and perform when in-person educational opportunities are not possible. Find your arts teaching inspiration [here](#)!

Convenings

- **Chorus America 2020 Virtual Conference**
Chorus America, June 15-19, Virtual Event
- **Dance/USA Annual Convening**
Dance/USA, June 17-19, Virtual Event
- **Americans for the Arts Annual Convention and Public Art and Civic Design Conference**
Americans for the Arts, June 23-35, Virtual Event
- **AATE 2020 Conference**
American Alliance for Theatre and Education, July 29-Aug. 2, Phoenix, Arizona
- **SEADAE 2020 National Conference: The Arts and Social Emotional Learning**
State Education Agency Directors of Arts Education, Sept. 24-26, Newark, Delaware

Career Opportunities

- **Arts Standards Manager** | The Art of Education University, Osage, Iowa
- **Head of External Talent Development and Inclusion Programs** | Academy of Motion Picture Arts and Sciences, Hollywood, California
- **Carolyn Muzzy Director** | Colby College Museum of Art, Waterville, Maine
- **Director of Individual and Leadership Giving** | San Francisco Opera, San Francisco, California
- **Program Manager for Children's Music Education and Arts Camps** | Old Town School of Folk Music, Chicago, Illinois

ArtsEdSearch

#ArtsEdSearch: Recent #ArtsEd study suggests that educational improv theater classes have positive effect on children's sense of self, specifically for those children beginning w/ lower self-concept. <https://bit.ly/2WHKRYO> |
#TheatreEd #PerformingArts #SEL
#StudentSuccess

Have news to share?

Please submit a 100-word summary to gmiddleton@ecs.org.

The Arts Education Partnership is a national coalition of more than 100 education, arts, cultural, government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.



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Education Commission of the States | 700 Broadway Suite 810, Denver, CO 80203

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