

Wednesday, Aug. 5, 2020



AEP Virtual Gathering Reflects on the Past and Future of Arts Education

The AEP Virtual Gathering kicks off **Sept. 9**, and we're excited to connect with you during various keynote presentations and breakout discussions. We'll also be holding daily office hours for networking and other conversation.

As it is AEP's 25th year, we look forward to reviewing the organization's history, progress and what's in store for the future. Some of our keynote presentations will cover education equity and high-quality arts and media programming for children. We also have eight breakout sessions planned, exploring everything from how the arts serve children and learning during the current pandemic to standards and principles for systems change and co-designing art spaces,

among others. We know the wide array of learning opportunities at this year's Virtual Gathering will inspire your work. Be sure to **save your spot** today!

News From Our Partners



Virtual Concert Will Celebrate Nationally Recognized Jazz Masters

The National Endowment for the Arts, in collaboration with SFJAZZ, will hold the **2020 Jazz Masters Tribute Concert** on Aug. 20, 8 p.m. EDT, in honor of the 2020 NEA Jazz Masters — Dorthaan Kirk, Bobby McFerrin, Roscoe Mitchell and Reggie Workman. This free, online event will be available to watch live at the NEA and SFJAZZ websites and will be broadcast on numerous radio stations.

Registration Open for Art Education Professional Learning Webinar

The National Art Education Association is offering a new online workshop, “Teaching Creativity: Developing and Refining Student Ideas,” on **Aug. 5, 7-8 p.m. EDT**, for art educators interested in exploring ideas and practices to guide students through creative projects. **Register today!**

CFP Extended for Leading Educational Research Association's Annual Meeting

In response to the planning challenges created by the pandemic, the American Educational Research Association is transitioning its 2021 AERA Annual Meeting to a virtual event on April 9-12, 2021, and is extending its call for proposal deadline. Those interested in **submitting** paper presentation and

session proposals related to “Accepting Educational Responsibility” — the upcoming conference’s theme — now have until **Aug. 14** to do so.

Arts Competition for Youth Now Accepting Applications

Open to eligible emerging artists ages 15-18 or in grades 10-12, the **2021 National YoungArts Competition** — created by the National YoungArts Foundation — is an application-based award to recognize youth excellence and potential in visual, literary and performing arts. Winners receive cash prizes, participation in YoungArts Week, mentorship and more. **Deadline: Oct. 16!**

News From The Field



Applications Open for National Music Education Organization Award

The Lewis Prize for Music is now accepting applications for its **2nd Annual Accelerator Awards**. Accelerator Awards — three multi-year awards of \$500,000 — are open to Creative Youth Development music organizations seeking to influence youth-serving systems so all young people have access to learning, creating and performing experiences that reflect their culture and identity. **Submission deadline: Aug. 21.**

Deadline Extended for Youth Monologue Writing Contest

The Yale Indigenous Performing Arts Program’s Monologue Writing Contest for Native Youth has extended its **submission deadline to Aug. 7**. Two winners

will receive cash prizes and the option to perform their own work or have a professional Native actor perform their work. [Learn more](#) about eligibility and submission requirements, and submit a monologue for consideration.

Register Now for Virtual Arts Education Learning Opportunities

Arts Ed NJ, in partnership with the New Jersey Principal and Supervisors Association's Foundation for Educational Administration, is offering several arts education-focused webinars this month related to social and emotional learning and virtual and blended learning experiences. Selected events are open to the public. [Learn more](#) and register today!

University Arts Students Face Unique Educational Challenges During Pandemic

A recent L.A. Times [article](#) explores how the COVID-19 pandemic is affecting students who have enrolled in university-level arts programs. Highlighting the impact of moving instruction online for disciplines known for in-person training, the article offers incoming first-year students' perspectives on how they are handling their college and career planning as artists amid unprecedented circumstances.

Convenings

- [AEP Virtual Gathering](#)
Arts Education Partnership, Sept. 9-17, Virtual Event
- [SEADAE 2020 National Conference: The Arts and Social and Emotional Learning](#)
State Education Agency Directors of Arts Education, Sept. 25, Virtual Event
- [22nd Annual NDEO Conference — Dance and Society: Developing Community, Empathy, and Understanding Through Dance](#)
National Dance Education Organization, Oct. 23-25, Virtual Event

- **2020 Grantmakers in the Arts Virtual Convening — The Remix: Reimagining Power and Practice**

Grantmakers in the Arts, Nov. 9-23, Virtual Event

Career Opportunities

- **Managing Director** | Noorda Center for the Performing Arts, Orem, Utah
 - **Fine Arts Coordinator** | Drew Charter School, Atlanta, Georgia
 - **Director of Development and Member Benefits** | Santa Cruz Shakespeare, Santa Cruz, California
 - **Creative and Performing Arts Program Coordinator** | Paint Branch Elementary School, College Park, Maryland
 - **Director of Arts and Culture** | Lantern Community Services, New York, New York
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#ArtsEdSearch: Research suggests engaging in poetry, as well as visual art making, can be meaningful for gender-responsive interventions in #education settings at juvenile correctional facilities. <http://ow.ly/qH0G50ANoEe> | #ArtsEd #JuvenileJustice #VisualArts

Have news to share?

Please submit a 100-word summary to gmiddleton@ecs.org.

government, business and philanthropic organizations. AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

AEP's efforts to communicate, collaborate, convene and connect policymakers, stakeholders and leaders across the arts in education field are supported by the following foundation partners: The Hewlett Foundation and The Wallace Foundation.



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