PREPARING EDUCATORS FOR ARTS INTEGRATION

Arts Education Partnership Annual Convening
Washington, DC
September 6, 2017

Gene Diaz, Lesley University
Jean Hendrickson, Oklahoma A+ Schools
Martha Barry McKenna, Lesley University
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Introductions
Higher Education Working Group’s Authors
Arts Teaching Workforce Members
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I. Theory & Practice in Arts Integration

I. Statewide Models of Arts Integration

I. Education of Leaders in Arts Integration

I. Arts Specialists in Arts Integration

V. Arts Integration in Practice
Established in 2005,

Who?
National group of leaders in arts and learning who share a common interest in the professional development of teachers and school leaders to further their preparation in the arts.

Why?
Little attention has been paid to the training of teachers and school leaders in arts integration theory and practice, training that is needed if the field is to expand and deepen across the nation.
WORKING PARTNERSHIPS

Working Partnerships:
Professional Development of the Arts
Teaching Workforce
"Currently, models for training teachers, arts specialists and teaching artists in this approach are spread all over the country. There is promise in creating communities of practice among model arts integration programs to identify best practices in arts integration, organize curriculum units, bring together training approaches, and create a common frame for collecting evaluation results." (pp. 5-6)

President’s Committee on the Arts and the Humanities, Reinvesting in Arts Education: Winning America’s Future Through Creative Schools, 2011.
Goal II:
Strengthen the role and contribution of the arts in the preparation and support of educators and school leaders.
THE ARTS
LEADING THE WAY TO STUDENT SUCCESS

Strategies:
• Incorporate the arts as an essential component of all educator workforce preparation programs.

• Engage the arts as a part of high-quality support and professional learning programs for the entire educator workforce.

• Support evaluation, assessment and research to inform a process of and track progress toward continual educator improvement.
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Recommendations for teachers, leaders and community members based on the promising practices from different arts integration professional development approaches.
Group 1

Recommendations for Designing and Implementing Arts Integration Preparation Programs

• Collaborate
• Create Partnerships
• Include Teachers and Leaders Together
• Conduct Research in Arts Integration
• Teach Standards-based Arts Integration Curriculum Design
Group 2

Explore Recommendations to Build Capacity in Schools

- Provide in-service Professional Development in Arts Integration Opportunities in schools
- Ensure Support and Funding for Arts Specialists
- Prepare principals to serve as leaders and advocates
- Connect resources within the school to support arts integration for all students
- Collaborate with local community arts organization
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Group 3

Explore Recommendations for Policy Actions

- Convene Stakeholders
- Include Arts Integration Options in Educator Credentials for All Students
- Require Arts Integration in Educator Preparation for Teachers of English Language Learners and Students in Special Education
- Promote the National Core Arts Standards
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Group 4

Explore Recommendations to Grow the Community

• Join Arts Education Partnership (AEP) and other National Forums on Arts and Education
• Collaborate with others to build communities of practice in your institution or your professional organization
• Contribute to the dialogue on arts integration
• Seek external funding to sustain professional development programs
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Group 1 Designing and Implementing Arts Integration Preparation Programs – Gene

Group 2 Building Capacity in Schools – Jean

Group 3 Policy Actions – Don Glass

Group 4 Grow the Community – Martha
COMMUNITY OF PRACTICE IN ARTS INTEGRATION

JOIN THE HIGHER EDUCATION WORKING GROUP

Annual Meeting
Thursday, September 6th,
7:30 – 8:30am
Georgia Room
Mayflower Hotel